

# MATTHEW TYNDALL

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## EXPERIENCE

### Jostens Printing & Publishing | Graphic Designer (2007-Current)

Designs book covers and interior layouts, working from concept to completion.  
Works directly with clients, converting ideas to effective designs.  
Recruits 3-5 clients annually by presenting unique and creative solutions.  
Successfully manages and completes 300+ graphic design projects annually.  
Contributes to designs that win National Yearbook Program of Excellence Awards.

### Slumber Society | Apparel Designer (2016-Current)

Designs graphic T-shirts and manages the ecommerce website.  
Managed a successful crowdfunding campaign to launch the company.

### Freelance Design | Graphic Designer (2000-Current)

Develops websites, creates logos for businesses and designs album art for local musicians.  
Works in After Effects to create special effects for Killer Cardboard Productions.

### Nashville Humane Association | Volunteer Work (2019-Current)

Socializing with shelter animals, teaching manners and behavior to increase adoptability.  
Walking dogs, short term fostering and promoting online to potential adopters.

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## EDUCATION

### Austin Peay State University | BFA in Graphic Design (2002-2006)

601 College St, Clarksville, TN 37044

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## TECHNICAL SKILLS

Photoshop  
Illustrator  
InDesign

After Effects  
Premiere Pro  
Microsoft Office

HTML/CSS  
Wordpress  
Project Management

Photography  
Retouching  
Prepress

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## PERSONAL SKILLS

**Creative thinker** with attention to detail, strong layout and typesetting skills.

**Productive worker under pressure** with the ability to work quickly and effectively to meet very short turnaround times while juggling multiple projects.

**Effective and collaborative team player** provides critical thinking, a positive attitude and a great personality to be able to get along with a team with a sense of humor.

**Self motivated** ability to follow written directions, but think outside the box and ask questions.

**Open minded** ability to take constructive criticism and work with team while learning to improve the creative process.